

for my sister Jocelyne

Korobushka

EMR 4485: E^b Horn & Piano

EMR 3722: E^b Horn & Brass Band

EMR 12640: E^b Horn & Concert Band

Bertrand Moren

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Pour ma soeur Jocelyne, offert par notre ami Jean-Jacques Bornet à
l'occasion de son titre de Championne Suisse de Soliste Toutes Catégories d'Instruments 2009

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Cadenza ad lib. molto rubato

Measures 1-7 of the Cadenza. The E♭ Horn part is marked *lento* and features dynamics *f*, *p cresc. e accel. molto*, and *f opt.*. The Piano accompaniment is marked *sffzp*. Measure 4 includes a *f* dynamic and *p cresc. e accel. molto*. Measure 7 includes a *ff* dynamic.

A

Moderato $\text{♩} = 80$

rall.

A-Tempo $\text{♩} = 80$

Measures 8-13 of section A. The E♭ Horn part starts with *f*, followed by *sfz* and *mf con rubato*. The Piano part features triplets with dynamics *mf* and *sfz*, and later *mp*. The section concludes with a *gliss.* in the E♭ Horn part.

EMR 4485

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13 *poco accel.*

16 *poco rall.* *poco accel.* *rall.*

19 **B** *A Tempo* ♩=80 *freely*

21 *freely*

23

freely

molto rall.

pp

pp

no cresc.

C

27

A Tempo ♩ = 80

ff

sfz

sfz

sfz

ff

5

6

VI

VI

VI

VI

VI

VI

30

mf

IV

IV

IV

IV

IV

IV

VI

VI

VI

VI

VI

VI

33

poco accel.

poco rall.

mp

mp

IV

IV

VI

VI

VI

VI

35 *poco accel.* *opt.* *rall.* *ff*

Musical score for measures 35-36. The top staff is a single melodic line with various ornaments and dynamics. The bottom two staves are piano accompaniment with chords and some melodic fragments. The key signature has two sharps (F# and C#).

D 37 *A Tempo* ♩=80

Musical score for measures 37-38. The top staff has a single note with a dynamic marking. The middle and bottom staves are piano accompaniment with chords and some melodic fragments. The key signature has two sharps (F# and C#).

39

Musical score for measures 39-40. The top staff has a single note with a dynamic marking. The middle and bottom staves are piano accompaniment with chords and some melodic fragments. The key signature has two sharps (F# and C#).

41 *pp* *freely* *molto rall.*

Musical score for measures 41-44. The top staff is a single melodic line with various ornaments and dynamics. The bottom two staves are piano accompaniment with chords and some melodic fragments. The key signature has two sharps (F# and C#).

45

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music features a waltz-like melody with slurs and accents. Dynamics include *sfz* and *mp*.

51

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music continues with slurs and accents. Dynamics include *sfz* and *mp*.

F

57

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music features triplets and slurs. Dynamics include *mf*, *ff*, and *p*.

64

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music features triplets and slurs. Dynamics include *sfz*, *mp*, and *mfz*.

71

Musical score for measures 71-75. The right hand features a continuous stream of triplets, starting with a *p cresc.* dynamic. The left hand provides harmonic support with chords and single notes. A *pp* dynamic is indicated in the left hand at measure 74.

76

Musical score for measures 76-80. The right hand continues with triplets, reaching a *ff* dynamic by measure 80. The left hand features chords and moving lines, with a *f* dynamic appearing in the right hand at measure 80.

G

81

Musical score for measures 81-88. The right hand is mostly silent, with some chords. The left hand plays a complex rhythmic pattern with many accents (*v*) and a *ff* dynamic.

89

Musical score for measures 89-92. The right hand plays chords and moving lines. The left hand continues with a complex rhythmic pattern with many accents (*v*). A *v.v.* marking is present at the end of the system.

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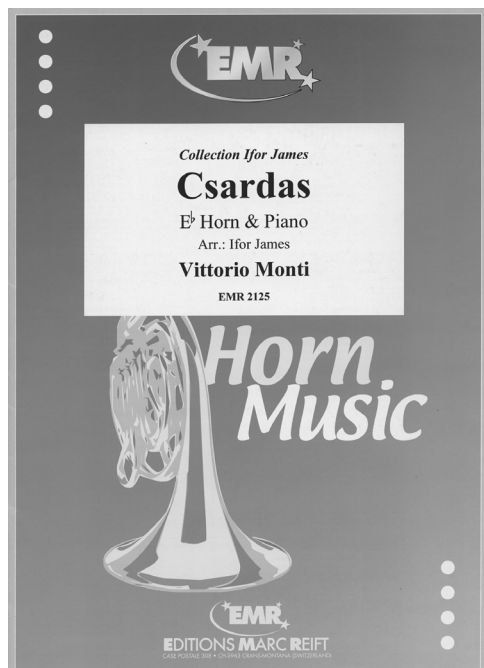
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